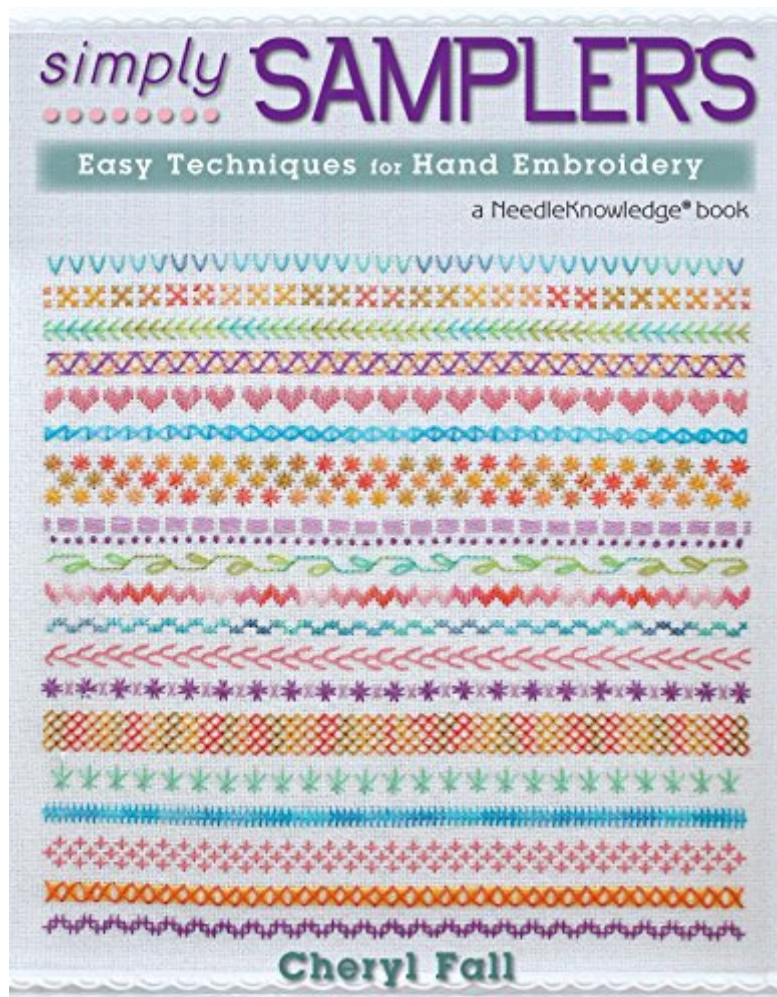


The book was found

Simply Samplers: Easy Techniques For Hand Embroidery (Needleknowledge)



Synopsis

A sampler is a project made from a "sampling" of different stitches or different motifs. Once the learning tool that helped generations of girls master basic needlework skills, this traditional project is still a great way to learn and practice embroidery skills—as well as a creative way to add color to a room or a fabric item. Covers samplers in several different styles: cross-stitch, counted thread, surface, and freestyle embroidery. Creative uses for sampler art beyond the basic wall hanging: gift bags, ornaments, scarves, tote bags, and more. Includes a how-to section with step-by-step instructions for basic embroidery stitches and sewing skills. 16 projects for decorative sampler designs plus creative variations.

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Customer Reviews

I have one million stitch books and I need another one like a hole in the head. But a new one is published and *BOOM* I gotta have it. I love the cover of this paperback book. Very colorful and stitches that are easy to make out. I opened the book and the first thing I noticed was I never heard the difference between an "away" knot and a "waste" knot: they have the same purpose--to start your first thread--but have opposite application. The away knot is parking the thread out of the way

so you do not catch it on your first stitches. Once you've made a short row, you snip the knot, thread your needle and weaving it into the stitches on the wrong side of the fabric. Whereas with the waste knot, you carefully stitch over that thread to anchor it and then just snip the excess. You learn something new every day. The cover project is the Counted Thread Band Sampler one of the most complex designs. It calls for an 18 sq inch of 28-count Lugana and 6 different colors of DMC floss and 5 different skeins of DMC Color Variations floss for that variegated look. I made a band sampler with very similar stitches and a number with overdyed flosses and can attest it's interesting to see the patterns of color that result from certain stitches. The stitch guides are on very large grids, very easy to make out. If you can't figure it out from the chart by the project, you can see the even more explicit stitches in the back of the book. There are 27 different stitches including cross, Algerian eye, counted satin stitch, herringbone and fly stitch. Only six of the stitches seem to be shown exclusively for counted fabric and all can be for surface embroidery. One project that caught my eye is the unusual One-Off Sampler.

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